

OPEN-TIME GLAZE

DESCRIPTION:

HV'Art Open-Time glaze is a waterborne Artistic medium, designed for use over Decorative Canvas, with consistent extended open-time of up to 1 hour workability, for the creation of broken colour effects such as Wood Grain, Marbling, Trompe-l'œil. This completely new formulation has been created by Henry's team for their own use, and is now faithfully reproduced for other users to benefit from.

GLOSS LEVEL:

Semi sheen – much clearer opacity compared to general market alternatives.

COLOURS:

Decorative Canvas is available in limitless classic & bespoke colours, including popular domestic references. to assist with creating a background of whatever tone required.

AREA OF USE:

Wall surfaces, ceilings, any interior substrate previously coated with Decorative Canvas.

METHOD OF APPLICATION:

Synthetic brush & fine haired rollers, decorative effects to be applied via user's own techniques methods.

MIXING PROCEEDURE:

Ready to use, can be thinned with drinking water up to 15% for increased flow & penetration if needed.

TECHNICAL CHARACTERISTICS:

VOC Content: 37 g/ltr

SUBSTRATE:

Wall surfaces, ceilings, any interior substrate previously coated with Decorative Canvas.

RECOAT:

With HV'Art Lacquer in the sheen level required.

DRYING:

Open Time Glaze stays workable up to 1 hour when applied over Decorative Canvas, however it has very good drying properties once turning, and has no issues with adhesion or strapdown.

Drying of waterborne products must take place at temperatures not below 15°C and at a relative humidity preferably not exceeding 85%. Out of these limits, there is a slowing down of the drying and/or formation of a less hard and resistant film. It is always advisable for drying to be forced, with air previously de-humidified and warm (20-30°C).